

This month: advice on handling your Downton Abbey withdrawal, the why of the piano and a writing competition. All this and more in the June edition of the Grove newsletter!



## June @ the Grove

We are now halfway through this year! This might be a good time to revisit your New Year's resolutions and tick off how many you have accomplished. Remember, we have a large selection of self-help books to assist if you have fallen a bit short on one or two of those goals!

With winter chilling our bones you might expect the library to slow down a bit but our librarians do not hibernate and are instead hosting an exciting range of events sure to get the blood pumping.

This month we have the Cappuccino Concerts, our "Now & Then" writing competition, a wine & literary discussion with Emma Chapman and a very special piano performance.

Read on for more details and, as always, let us know if you want to book into any of the events we offer.



**From the Manager**

There must be a lot of people suffering



### **What's That Grand Piano Doing in the Library?**

Cappuccino Concerts kicked off last Sunday with "Children's Corner", and the 50 kids and their assorted parents, grandparents and carers were enchanted with Winnie the Pooh and Roald Dahl stories read (funny voices

from withdrawal symptoms after the conclusion of the second series of Downton Abbey. How to satisfy the craving...

I have would suggest a dose of the “real thing” – an immersion in classic period works such as George Eliot, Anthony Trollope, Charles Dickens, and Henry James. These authors authentically describe the minutiae of English manners and strictly stratified social conventions – for example, the rituals of ladies’ dressing several times a day for breakfast, visiting, riding and dinner.

Be warned, the language is complicated and the sentences are long. Some words don’t mean what they do in modern English – for instance, if a character says they “did not mind” something, it doesn’t mean they didn’t care, but rather, that they didn’t notice it; being “sensible” means being affected emotionally; and “making love” to a woman just means a man speaking about his romantic feelings to a prospective fiancée. But if you are up to the challenge, you will be thoroughly transported to an earlier time.

I have just finished George Eliot’s “Daniel Deronda”, and I’m planning to slip back into Anthony Trollope’s finely drawn world of country clergy and stately manners in the third book of the “Barchester Towers” series.

and accents included) with live musical backing.

The Cappuccino Concerts team features top musicians who have a dream of recreating the cheerful atmosphere of 19<sup>th</sup> century European house concerts.

The team is mixing it up with the 2013 Grove Classics, and next Sunday (9<sup>th</sup> June) features the Purity Mallet Quartet who will be shaking the books with marimba and vibraphone (luckily after the library closes!). The concert on the 23<sup>rd</sup> of June will feature classical guitar. Check out their full program and ticket prices [www.cappuccino-concerts.com.au](http://www.cappuccino-concerts.com.au).



### **“Now and Then” Writing Competition**

The Grove Library’s annual History and Creative Writing Awards are now open! Categories include non-fiction, short story and poetry, for adults as well as students. If you or your family have links to the suburbs of Cottesloe, Peppermint Grove or Mosman Park; if you’ve uncovered the fascinating history of your house in these suburbs; or if you simply remember “the good old days” in the area, why not put pen to paper? Entry forms can be found on the Grove Library’s website [www.thegrovelibrary.com](http://www.thegrovelibrary.com), or at the library. There are major prizes in the open categories (\$500 and \$250), and many minor prizes. It doesn’t matter if you’re a seasoned writer or an amateur scribbler, the intention is that residents,



### **Peripatetic Pianist Visits The Grove in July**

On Tuesday, July 9, one of the world's most travelled concert pianists will perform at The Grove Library, from 7 pm.

Roman Rudnysky is a concert pianist of Ukrainian background whose frequent performances take him all over the world. A graduate of the famous Juilliard School in New York, he has played concerts in over 95 countries. He delights in playing in unusual venues, and has visited Australia often, playing in tiny outback halls to large entertainment centres. His concert will include well known works by Beethoven, Debussy, and Gershwin.

Cost is \$20, \$15 for concession holders. Please book at the Library, or if not sold out prior, tickets will be available at the door.

researchers and students will derive pleasure from researching topics of their choice, or writing imaginatively about their suburb.

To get the creative juices flowing, The Grove's Community History Collection is an excellent place to start. Many resources are available on-line, including interviews with local residents, historic photographs, and the history of some of the landmarks in the area (perhaps you can add some useful information!). These can be easily accessed via the Grove's website, or via a free on-line App for smartphones and mobile devices – just search on the keywords "Grove Library" to find them in the App store. You can also visit the Community History Library at The Grove, Monday – Thursday, if you would like help to research a particular topic. Please email the Community History Librarian [history@thegrovelibrary.com](mailto:history@thegrovelibrary.com) or phone Sindy on 9286 8699. Entries for "Now and Then" close Saturday 17 August 2013.



**The Groves collection of 'early readers' books are rapidly growing, with new books added every month.**

The latest addition; are 18 Jolly Phonics level 2 books. These books are carefully designed for children who are learning to read and write.

As the most popular section of the junior collection, this area will continue to grow with exciting new titles over the next few years.



### Author Talk

We were lucky enough to host a talk by Emma Chapman, author of *How to be a Good Wife*.

Emma was a wonderful speaker, she gave us a beautiful reading from her book and followed it up with a 45 minute Q&A session that had the audience enthralled.

Emma's book deals with the themes of trauma and identity, expertly explored through the perspective of Marta.

It is a highly recommended read and we wish Emma all the best for her next book.

If you are looking for books to improve your child's reading, this is the area for you.



### House of Secrets

Would you like to stay in a creepy house; what would you find?

*House of Secrets* by Chris Columbus & Ned Vizzini is the first book in a new series that everyone is going to want to read.

In this story an evil witch casts a spell which transports three kids and their house to another world, a primeval forest.

*Their parents? Gone. Their friends? A world away. And they aren't alone. Bloodthirsty medieval warriors patrol the woods around them, supernatural pirates roam the neighbouring seas, and a power-hungry queen rules the land.*

If you love Harry Potter; this is a book you must read. Ages 9 -12.

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